



Academy kids make a splash in Ullswater

SEE PAGES 9 & 10

Eskdale & Liddesdale Advertiser

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Local feathers ruffled by Scotsman article

Comments made refuted by the people and organisations trying to revitalise and regenerate Langholm

By Alan Weatherstone

In last Thursday's edition of *The Scotsman* there was an article about Langholm Moor's progress two years after the initial buyout.

The article about the moor by journalist Katharine Hay, was fair and positive until it reached the last few paragraphs. Here it stated that "After spending two nights in Langholm, it was noticeable how little work opportunities there were in the area.

"Aside from some cafes and a takeaway, only one hotel seemed fully open, ...

"A resident explained none of his neighbours in the close where he lived worked, and most of them were users, and on benefits. Another resident told me there is very little to keep young people stimulated and they have to move away.

"There's a sense of pride when you talk to locals about the culture of Langholm, including the Common Rides. But there is also a culture of forgotten about people in this remote town, the very people the Langholm Initiative will hopefully help."

Ms Hay should have visited the town two weeks ago when the young men of the town were suited and booted, and the young ladies dressed in their finery simply brimming with pride in their town and full of love for



"A culture of forgotten about people".....aye right!!

their community at the start of the Common Riding events.

Initiative

The E&L asked chair of the Langholm Initiative Mairi Telford Jammeh to comment:

Mairi responded as follows "Katherine Hay's portrayal of Langholm at the end of her 'Scotsman' article is, it seems, based on talking to one local person and shows a lack of any in-depth knowledge of the local economy.

"Using words like 'remote' and 'forgotten' about our town

displays poor journalism to me and suggest that she did not investigate our situation properly. There is so much going on locally that she clearly did not hear about. If she would like to return to visit us we could demonstrate to her that our community is vibrant and that there is much to offer young people in this town. So many people are working to make the town a good place to live for people of all ages."

The E&L also contacted Katharine Hay directly and informed her that her comments

had upset a number of townfolk and asked her if she would like to respond. She did, as follows:

"During my three-day trip in Langholm I saw the hard work and commitment going into helping economically regenerate the town after talking to the Langholm Initiative about the Tarras Valley Nature Reserve plans, and hearing about other projects. During my time there, I also saw some of the challenges there are for some residents.

"I understand commenting on the latter in a recent article has caused a bit of upset in the town, and I am sorry that is the case. I didn't feel it was right to ignore some of the issues that I witnessed there alongside the good. I don't feel I would have been doing my job otherwise.

"I hope the people of Langholm don't feel my observations were in any way pointing blame at them or implying they represented the town as a whole. They were meant to highlight why movements like the community buy-out make so much sense, and why, as with other towns I have walked through in rural Scotland, there needs to be continued and consistent support from the government, on top of what communities are already doing, to help economic regeneration in rural areas of the country."

INSIDE



Have a **SPRING FLING** this weekend!

Artists and art venues across the Region fling open their doors this weekend as part of the 2024 Spring Fling Open Studios event.

Read about the creatives in our area on pages 10 & 11



Family Announcements

Deaths

MEDCALF, John

Died peacefully on Saturday 4th May, aged 87 in the North Middlesex Hospital in North London. Formerly of Hart Manor Hotel, Eskdalemuir. John and his late wife Pamela loved Eskdale and Eskdalemuir and their people. John is survived by his son, Andrew,

Thanks for Sympathy

SMITH, Cathleen

The family of the late Cathleen Smith would like to thank everyone for their kind messages, flowers, cards and words of comfort. Also thanks to all those who attended the service at Roucan Loch and generously gave a donation which amounted to £418 that we were able to pass onto Langholm Day Centre. A special mention must also go to celebrant Aileen Palmer for her kind words and for taking the service and Thorburn Funeral Directors of Lochmaben for organising the service and making the funeral arrangements. Cathleen will be sorely missed by us all, but will remain in our memories forever

In Memoriam



George Aitchison

Fondest memories of
Geordie who died 25/05/2018
also Mollie - 01/06/2006
and Rob - 26/07/80

*Silent memories, true and tender
Just to show we still remember
Mary and Robin Aitchison*

Geordie Aitchison

Taken 25 May 2018

Still sadly missed.
Always remembered,
Ian & Family



share the news
of any...

- engagements
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- anniversaries
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10am Liddesdale and
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Rev Morag Crossan
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Charity no. SCO11946

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Contact us at the E&L: Office 013873 80012
Editor Alan Weatherstone Features Editor Gilly Fraser
All correspondence to: newsdesk@eladvertiser.co.uk

Eeh mei...good question

This week's questions both concern Buccleuch Park. Bruce McCartney of Langholm brought a couple of issues to our attention

Rusty Bridge concerns

The rail at the edge of the Park Bridge on the west side appears to be rusting away. Bruce is worried that a toddler falling against this will incur a nasty injury.

Hare today, gone tomorrow!

Bruce said: "I have been delighted to see the Alice in Wonderland figures, but oh, dear, the Hare has lost the cards he was holding in the past few days. Mindless vandalism, I fear! (His watch chain looks the worse for wear, too!)"

The E&L will bring these issues to the attention of the appropriate and see if we can find an answer.

If you have any gripes with anything in the town, please feel free to send them in to alan@eladvertiser.co.uk or drop them in to 47A High St.



Langholm gets a Spring Clean

By Margaret Pool

Once again a Spring Clean of the most popular walks and woods around the town has been undertaken over recent days. It's pleasing to report that there were a few new faces amongst the volunteers, including a granny and her three granddaughters, also a newish resident of the town who undertook a clean-up around the Co-Op – a task not to be undertaken lightly!

The person concerned was shocked to discover that when Co-Op employees hung new posters around the building, they failed to discard the plastic ties used previously, responsibly. There were heaps of the ties scattered around the premises. They have been photographed and

reported to the Co-Op management.

As ever, thanks are due to the Rotary Club of Langholm for their regular efforts on the A7 pathways both north and south of the town – Kilngreen to the Rugby Club and the High Mill Bridge and Lands End to Skippers Bridge.

We were also delighted that the nursery class children, alongside their Primary 5 buddies, joined in a "pick" in the Galaside woods.

The children were so enthused by the experience that having completed their task, they expressed a wish to go out another day. It has been suggested that next time they might tackle the woodland adjoining their playing field – the Holmwood wood. I



School litter-pickers in the Galaside Wood

suspect they might find this more challenging than their first task, so perhaps more senior pupils/adults might like to be involved. A date for this foray is yet to be decided.

Thanks to all who participated.

Anyone wishing to borrow litter-picking equipment, gloves and bags don't hesitate to contact Margaret Pool – available at the Kiosk at the Kilngreen most Saturdays – 10.30am – 1.30pm.

Wilson Pets owner takes the reins of The Paper Shop

The Paper Shop, a thriving business in Langholm High Street, is set to change hands on June 2nd when Liz and Billy Young retire. The shop, which has been a hub of the community for many years, was started by Walter (Wattie Wumpy) Wilson in the 1870s as a bookseller, printer, and stationer. The shop was moved to a ramshackle of rooms above the original printworks in Rome's Yaird after the original printworks were gutted by fire.

Wattie's office was a place of friendly and congenial company, and his apprentice Dan Little took over the business. The family had an abiding love for Langholm and its traditions, and Dan Little was a zealous custodian of the ancient traditions of the Muckle Toon.

"Fanny Dan", the widow of Dan Little, was the only lady newspaper proprietor in Scotland during her time running the paper. When she died in 1974, the business was taken over by her two sons Alan and Andrew (Bowman) and their wives Betty and Gladys. Later generations, including Alan's daughters Alison and Jane and Alison's husband Robert, played key roles in the business.

Mary Armstrong, also

known as Mary o' the Peepur Shop, served the business conscientiously for 45 years before finally hanging up her trade mark fingerless mittens in 1983 when the newspaper and newsagents became separate companies.

"Fanny Dan" was a colourful character who was deeply attached to the town and its traditions.

Billy and Liz are proud to have played their part in perpetuating this much-loved local business. They could not have done this without the help of their dedicated and hard-working staff. To Susan, Robert, Billy, Karen, the late Walla, the many paperboys and girls and many part-time staff too numerous to mention, they extend their sincere thanks.

But above all they are



extremely grateful to the many customers who use their shop. They shared with them the daily tittle-tattle of life in Langholm and look upon them as friends and are extremely grateful to them for their continued custom.

As one door closes ... another opens.

Billy and Liz are delighted to announce that in future the shop will be in the very capable hands of Elizabeth and Kelvin Wilson, of Wilson's Pets, and her staff.

They ask that the people of Langholm and Eskdale continue to support her and this much-loved local business and so ensure that Langholm High Street remains vibrant.

ABOVE: Mrs McKenzie, better known as 'Fanny Dan' with Bob Main, printer

RIGHT: Billy and Liz Young (right) hand over the reins of The Paper Shop to Elizabeth and Kelvin Wilson on 2nd June



Award-winning author sets reiver novel in region

A.K. Nairn has launched a historical crime mystery called *The Trail of Blood*, which is set in the brutal world of the reivers.

It marks a homecoming for the Duns-born but London-based adman and business writer, whose marketing book *Go Luck Yourself* became a multi-awarded best-seller in 2021 and has gone on to be translated in places as far-flung as China and Korea. In contrast, all the action in *The Trail of Blood* occurs in the Borders. A gang of Armstrongs from Langholm features heavily.

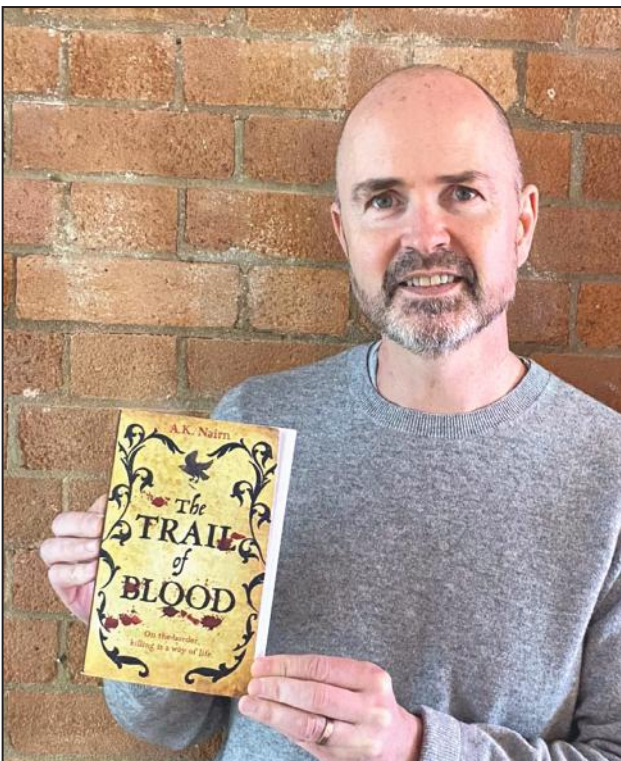
The story opens in 1516, when a torso is discovered on an island in the River Tweed. As more bodies pile up, a French diplomat called Antoine de Lissieu is reluctantly dragged in, to prevent yet another war between Scotland and England. A thrilling pursuit follows, with lots of twists and turns.

However, while the story is a

work of fiction, the hero is loosely based on a real-life Frenchman, Antoine de la Bastie, who truly was given the thankless task of keeping the peace on the border in 1516 – only to be murdered by the locals, soon after.

"I've always been fascinated by the bloody history of our region," explains the author, who usually goes by plain old Andy Nairn. "In particular, I've always thought Antoine was a bit hard done by. So I've given him a new identity, reinvented him as a sleuth instead of a victim, and given him some suitably grisly crimes to solve. My hope is to create a unique detective series that will bring the fascinating world of the reivers to a wider audience."

The Trail of Blood by A.K. Nairn is available now, just in time for the common riding season. It can be bought in local bookshops as well as on all the usual online platforms.



A gang of Armstrongs from Langholm features heavily in Andy Nairn's book

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...Liddesdale Lineup...

Eastern Promise Challenge cyclists to visit Newcastleton

Firefighters will cover 600 miles in epic charity fundraiser

A team of fifteen firefighters will be dropping in on their colleagues in Newcastleton on Saturday – but it's more than just a social call.

The team, made up of both current and retired Scottish Fire and Rescue Service crews and staff, are undertaking a gruelling 600 mile cycling challenge to raise funds for The Fire Fighters Charity and Survivors of Bereavement by Suicide.

The epic trip began at Tyndrum Community Fire Station in Stirlingshire on Monday with the aim of covering one hundred miles per day.

Along the way they'll visit fire stations in Eyemouth, Duns, Coldstream, Kelso, Jedburgh – and of course Newcastleton – before heading home to Edinburgh via Hawick, Selkirk, Galashiels, Lauder, and finally Innerleithen, Peebles and West Linton.

Station Commander Garry Douglas says they hope to raise the profile of the charities as well as raise cash.

"Each pedal stroke will be that little bit easier knowing that we're contributing to something greater," he said. "It's not just about the miles we will

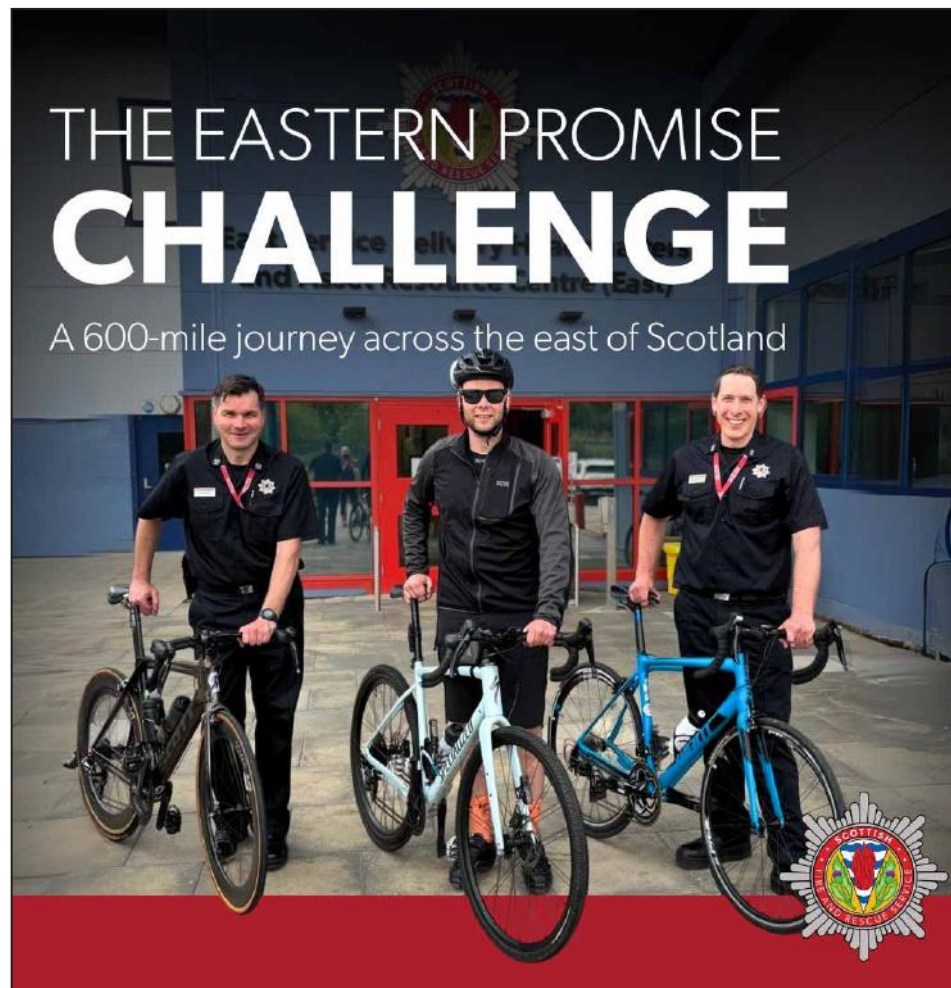


cover, but hopefully the impact that we can make by raising funds for two charities that have been steadfast pillars of support for our service during trying times."

Lyndsay Campbell, community fundraiser at The Fire Fighters Charity, says the team members are incredibly grateful to everyone involved in organising this fantastic challenge.

"The funds raised will go directly towards supporting our health and wellbeing services and will undoubtedly make a life-changing difference to many individuals in our fire services community," he said.

"I wish the team all the best for the challenge. Thank you to the crew, sponsors and local community for all of their support."



Another Turnbull Tub for Copshaw capers

The Copshaw electorate have spoken and the village has chosen its Tub for 2024.

After a busy day at the polling booths (no identity cards required in this election), the official counters Lorna Thomson and Elaine Dalglish dedicated themselves to the onerous and weighty task of tallying up the votes cast. Would it be a close-run thing? Might there even be need for a recount? The tension in the village was palpable.

The previous evening had seen the three contenders – Harvey Turnbull, Oli Downey and Ethan Thomson – make a last-minute attempt to push the swing-o-meter in their favour by commandeering an open-sided trailer to be driven through the village along with their staunch supporters, serenading all they saw.

The result was announced last week at the village's popular Legends function suite by



DANCIN': Harvey Turnbull is jubilant at becoming the third member of his family to become Copshaw Tub

Common Riding stalwart and superstar Gary Cuthbert.

In true X-Factor style he milked the moment for all it was worth, stretching the suspense as far as it would go.

When he finally announced

the name of the winner – Harvey Turnbull – the place erupted in cheers and his two rivals Ethan and Oli were the first to offer their congratulations.

Harvey succeeds Tub 2023 Sophie Mitchell who now

becomes his Left-Legged Woman.

Harvey's success is a hat-trick for the Turnbull family – his Dad Shaun held the highly coveted post in 1999 when he became the event's second ever Tub. Twenty-three years later in 2022, Harvey's big brother Robbie took possession of the Pureous Bunkumus flag. Robbie now becomes Harvey's Right-Legged Man.

Tub Turnbull III's first Official Duty will be the 'Ride Oot Bye' on June 29 where he will ride oot bye to check village boundaries are once again safe from rogues and vagabonds for another year.

One other interesting fact to note for the fashion buffs - Tub Turnbull III will be the first Tub to serve with a Mullet, thus creating his own little bit of Copshaw Common Riding history.

£300 towards stained-glass window

Newcastleton's (mostly) open-air Bazaar held last weekend enjoyed the very best of weather, to the relief of the organisers and the delight of all taking part.

The Bazaar was held over two days to raise funds for the village's Heritage Centre and featured a variety of items from ornaments to paintings to books and DVDs.

When all the money has been totted up it will amount to just short of £300, which will go towards the centre's current project of restoring the stained glass windows which have graced the building since its days as a church.

The organisers say they have also recruited two new volunteers, which is a terrific boost for the committee.

Tomorrow (Friday) sees the opening of Copshaw's annual Craft Fayre in the Village Hall. It runs 'til Monday and is always guaranteed to be a hit both with villagers and visitors.

This year the Fayre has 35 stalls, bringing together an incredible range of craft skills and talents. Just about all tastes



are catered for, from lovely works of art, to woodturning, to jewellery, hand-made soaps and candles, local honey, delicious chocolate and a whole lot more.

The Village Hall's Supper Room is also guaranteed to do a roaring trade in refreshments, with a wonderful array of home baking on offer.

Ewes Valley celebrates wind farm refusal

Faw Side campaigners hold function to mark their success

On Saturday the 18th May, in Ewes Hall, a gathering was held to celebrate the refusal of the Faw Side Wind Farm planning application. An application made by developer Community Wind Power.

Hosted by the Faw Side Community Group (FSCG), with membership of just under 100 people, the evening event was an open invitation to the wider local community to come together to celebrate a Scottish Ministers' planning decision, made in December 2023, that the group view as entirely justified. The group themselves have undertaken many years of determined campaigning to ensure that the voices of the local community, directly impacted by the proposed development, would be heard, within the planning application process. The group had always been clear that, in their view, the project had been the wrong project for the proposed location and the developer had attempted to use a 'camouflage cloak of



Chris Snelgar (Faw Side Community Group, FSCG) hands over £1250 campaign donation cheque to James Pow (Teviot Landscape Conservation Group, TLCG)

green credibility' to market the development. The groups view of the design being unacceptable for multiple reasons, had also been backed up by planning refusal recommendations by a number of the statutory planning consultees; Borders and Dumfries and Galloway Councils, Historic Scotland and the MOD, with local MP's also supporting FSCG objections.

Solstice

The planning refusal, being announced on the winter solstice, was also seen by many as a sign of 'light and hope' to take forward into 2024 and beyond.

The Ewes Hall event was well attended and included a slide show of local landscapes, nature and community spirit, accompanied by music, highlighting

the special value these elements of the environment bring to people's quality of life. FSCG Chair, Yvonne Jackson, thanked all those who had been involved throughout the campaign; from ringing the early alarm bells to attending the final public inquiry. John Campbell (KC) also acknowledged the role the statutory consultees had played in maintaining their position, recommending refusal, consistently, to the end of the appeals process.

Food and refreshments, provided by the committee, were enjoyed by all on a beautiful spring evening.

This was the last official meeting of the FSCG. The group used this opportunity to formally 'hand over the baton' of campaigning to neighbouring campaign group 'Teviot Landscape Conservation Group (TLCG), who are currently determined to ensure the voices of the Teviot Valley inhabitants are represented in the planning application being submitted by developer,

Muirhall. This proposal is currently under review at the Energy Consent Unit (ECU). FSCG wished TCG every success with their campaign.

Common purpose

A representative from FSCG said that "in addition to planning refusal, the most successful outcome of the campaign had been the amazing sense of common purpose, passion and determination shown by local people in defending what mattered to them. It mattered very personally and very deeply. Many people made new friends during a very challenging period.

"Especially heartwarming and important was the way the bringing together of remotely located, diverse 'strands' of our community and local organisations had created a strong 'rope', with the power to pull together to make a difference. This sense of empowerment is energy that should be nurtured for the future"

A7 closures at Hawick CR time

BEAR Scotland, acting on behalf of Transport Scotland, are planning to carry out essential resurfacing works at a section of the A7 trunk road, to address areas of deteriorated carriageway.

The works at the Mosspaal section of the A7 have been provisionally programmed to take place from Wednesday 5th June to Friday 7th June, between the hours of 19:30 and 06:00 each night, with no works currently planned for Saturday or Sunday nights.

During the closure, there will be a signed diversion between Canonbie and Hawick. Traffic will be diverted off the A7 via the B7201, B6357, A6088 and A698.

This diversion will add approximately 7.7 miles and 20 minutes to affected journeys.

Hawick councillor, Watson McAteer contacted Bear Scotland to point out that "Friday 7th June is Hawick Common Riding and there will be a number of people travelling north from Langholm at or near 0600. Reopening the road even an hour earlier at 0500 would be very helpful."

BEAR has since agreed to make sure the road closure is removed by 0500hrs on Friday 7th June.

Tractor Trail for Peter



Some 45 tractors took part in Canonbie Vintage Club's annual road run

Canonbie Vintage held their annual road run on Sunday 12th May 2024. The run this year was a memorial run for Peter Hannah who was a founder member of the club and passed away last year.

45 tractors took part on a 36-mile route, with a lunch halt at Waterbeck Hall. The sum of £720 was raised and family requested that the monies should be donated to the Canonbie Children's Social Committee.

The Organisers would like to thank all who attended the run. Also, Waterbeck Hall, Claire Johnston Catering, and Buccleuch Estates, Langholm.

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Farming on the Border



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Farming with Gilly Fraser

Borderway Mart seeks old photos

Do you have any old photos or mementos tucked away in drawers or albums showing the early days at Borderway Auction Mart?

If so, Harrison and Hetherington would love to hear from you. This year marks the 50th anniversary of the opening of Borderway Mart in Carlisle and they want to mark the occasion with a very special exhibition.

H&H moved to the current site half a century ago after relocating from Botchergate in the city centre. Since then H&H say it has grown into the foremost livestock trading centre in the country.

To celebrate, the auctioneers are appealing to the farming community to help commemorate the anniversary with archive information and materials of the first sales at the newly opened mart and indeed the last days at Botchergate.

The company is also planning to celebrate with a week of Anniversary Sales in August,



with a recreation of the opening day sale from 50 years ago.

H&H Managing Director Scott Donaldson believes there could be a treasure trove of archive material just waiting to be unearthed and rediscovered.

"Many of the farming families whom we see at our Borderway sales today were there on that day too, perhaps a generation or two ago. We're hoping very much that they have photos and other materials like receipts and records or even newspaper cuttings from the earliest sales.

"These are the people who have made Borderway the success it has become, and we hope they will let us tap into their memories, share their experiences and join us in our 50th commemoration."

Revitalise relations

Scottish Land & Estates wants to meet with Swinney

Rural business organisation Scottish Land and Estates is calling on First Minister John Swinney and Deputy FM Kate Forbes to revitalise the Government's relationship with rural businesses.

SLE has requested a meeting with the new FM to discuss what they see as key priorities.

That includes recognising the significant contribution land-based businesses are making, and creating an evidenced-based legislative environment that supports their work to continue delivering these benefits.

They also want to reverse rural depopulation by supporting the delivery of more rural homes, ensuring a fair share of Scotland's housing budget is allocated to rural areas and focussing on delivering promised upgrades to rural transport and digital connectivity.

SLE Chief Executive Sarah-Jane Laing says the change of leadership means a new oppor-

tunity exists for rural Scotland to have more of a voice in policymaking.

"Scotland's rural estates are the beating heart of the rural economy, generating an estimated £2.4 billion GVA/year and supporting around 57,300 jobs – which is around 1 in 10 rural jobs," she said.

"Estates provide homes for 13,000 families and land for 14,000 rural enterprises, account for 57% of Scotland's renewable energy generating capacity while welcoming 5.4 million Scottish residents annually to enjoy the natural environment.

"However, our members – and the wider rural sector – have expressed concern in recent times that government policies and legislative proposals did not recognise these significant contributions.

"Between land reform, the Agriculture Bill shaping future farming subsidies, changes to deer management, a new Housing Bill and various other



First Minister John Swinney with his Deputy Kate Forbes (inset)

issues such as natural capital, forestry and peatland restoration, we recognise that substantial change on the horizon. "We were pleased to hear Mr Swinney's stated focus on the

economy and jobs. Land-based businesses want to work positively with the Scottish Government and we hope the new First Minister will enable that to happen."

Scotland is trail-blazing nature-friendly farming

Scotland is leading the way in nature-friendly farming according to new government figures which show organic farmland in the country has been on the rise for six consecutive years. That's in direct contrast to the rest of the UK which has seen little or no growth in the sector.

In Scotland fully organic land has increased by 11.8% from 92,500 hectares to 103.5 hectares. Just 3% of all farmland in England is farmed under organic standards while it has declined by 2% to 4.3% in Wales.

The trend shows no signs of slowing. The Soil Association says the Scottish Government has seen a surge in applications for support for organic conversion this year.

Soil Association Certification Commercial Director Alex Cullen says statistics reveal that while Scotland is trailblazing in nature-friendly farming, broadly there is a missed opportunity for British farmers.

"Last year threw so many challenges at our farmers and organic was no exception to that," he said. "Nature-friendly food production has not been easy but the tide is starting to turn with both politicians and shoppers investing in this way of farming.

"We now want more farmers to join us and the farmers who are already working hard to scale up organic at pace. There are increasing



opportunities to discover the financial resilience organic can bring to businesses – alongside benefits for the environment, nature, and health.

The Soil Association is urging all political parties to use organic to realise their environmental promises as they draw up their election manifestos by encouraging farmers to transition to organic and supporting the sector to accelerate growth.

The recent growth in value and volume is particularly notable in organic dairy. In the 12 weeks to 9 April 2024 value growth in organic dairy significantly outperformed non-organic at 4.1% versus 1.4% and it experienced double the volume growth reported for non-organic at 6% versus 3%.

Anaerobic digestion/Biogogas

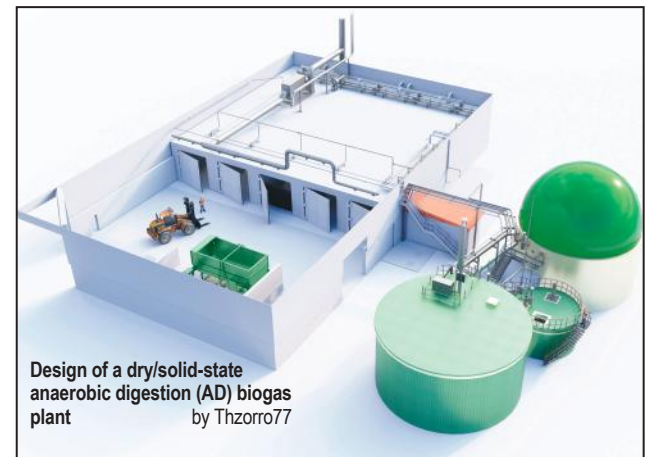
Biogas and anaerobic digestion are top of the bill at a one-day conference being held in Scotland this week.

It's been organised by the Anaerobic Digestion and Bioresources Association (ADBA) and will give industry experts the opportunity to explore how the sector can support Scotland in meeting its environmental and economic objectives.

Organisers say the process can transform slurries, crops, chicken litter, vegetable off-cuts, outgrade crops or animal by-products into a new income stream for the farm.

This can help farmers stay profitable in challenging market conditions while also supporting food security and stabilising food prices.

Speakers include Energy Minister Gillian Martin, Labour Rural Affairs spokesperson Rhoda Grant, Tory MSP Maurice Golden and Fiona Donald of SEPA's National Waste Unit.



Design of a dry/solid-state anaerobic digestion (AD) biogas plant by Thzorro77

Following the Scottish Government's decision to drop its targets to reduce carbon emission to 1990 levels by 2030, ADBA Chair Chris Huhne said the country needs to get back on track in tackling climate change.

"Scotland is already home to the biggest producers of biogas in Britain, and our industry can expand rapidly to both provide energy security and capture the

harmful methane emissions that are so damaging for global warming," he said.

"This will be a timely opportunity to set out the steps needed to speed up tackling climate change, and to engage with key decision-makers and stakeholders, whose expertise is crucial to the transition from fossil fuels to renewables."

Frank Morrison's band gives six o' the best

Penultimate meeting of the season for Accordion and Fiddles

'SIX O' THE BEST' I suppose that takes me right back to my school days, or perhaps our recent election of the Langholm Cornet, but actually in this instance, I refer to the Frank Morrison Scottish Country Dance Band – and six of the best they certainly were!

Our guest line up comprised of band leader Frank Morrison himself, Callum Smith from Pencaitland, Alec Graham (piano) from Carluke, fiddler June Meikle from Lauder, double bass player Ruth Rintoul from Bonnybridge and the evergreen Billy Goodfellow of Robertson on drums.

It was a real joy to hear the full depth and richness of sound only obtainable with such a large ensemble. The tunes just flowed. Local numbers like 'The Banks of the Nith' together with 'Claybraes Two Step'. The next set was especially pleasing for me. 'Bunessan Barbeque' (I have Mull connections) together with another 12/8 'Iain & Helen Anderson's Wedding March' which I composed several years ago myself as a tribute to Langholm-based accordionist Iain and his wife Helen.

Variety was the spice of life as Frank led us into military band tunes such as 'Colonel Bogey' and a lovely waltz by

the late Derek Hamilton, then lifting the tempo into Margaret's Polka and that great pipe reel 'Mrs MacPherson of Inveran'. 'Somewhere Over the Rainbow' and 'Love Letters In The Sand' were performed as quicksteps. Then to the late Dumfriesshire band leader Ian Holmes's Swiss-style composition 'Zurich Lucerne' which was also a highlight for me together with retreat pipe marches such as 'The Bloody Fields of Flanders'.

Not only did Frank put together a great band line up, but he was ably supported by some of his family. Son-in-law Derek Edmond and wife Elizabeth Morrison also stepped up for a few tunes along with friend Tom Killeen and several more local players too.

We were delighted to have also notable Dumfries accordion shop owner, John Douglas play second box for many of the players as well as take a lead for a tune or two. He certainly played 'My Love is like a Red Red Rose' beautifully on the big 120 Hohner. When joined on stage by Derek Edmond as lead accordion player (also on Hohner Morino) and Alec Graham on piano, a superb set of pipe marches followed – 'The Rhodesian Regiment', 'Highland Laddie' and 'Athol



Frank Morrison Scottish Country Dance Band

Library Photo

& Breadalbane Gathering'. Stirring stuff!

Regular local and not-so-local musicians also had us royally entertained – Jimmy Little on harmonica, Joan Kirk and Mungo Riddell both on Brandoni accordions, Tom Killeen on 5-row button box, David Bell on Ranco accordion, Willie Little on tin whistles, Lewis Jackson on fiddle with Stuart Faulds accordion and Norman

Swainson likewise.

So that's it now until 30th June when we hope to have an 'Open Day' in our usual venue of Langholm Social Club (DG13 0DN).

Finally, I would just like to say a big thank you to all who have supported the club as helpers, musicians and spectators. Hope to see you all again soon!

Wattie's garden

Wattie Rutherford is determined that living in Langholm will not stop him enjoying the good life.

Despite only having a paved garden, green fingered Wattie is growing a variety of produce in bags and boxes.

Wattie lives in Kumasi which is known better known to some as Charlotte Street and previously lived in the country, over near Winterhope farm, just off the road to Lockerbie. His vegetables are sprouting well and he is now keeping busy sorting out his shed. Wattie said: "You don't need to have a garden as such to grow things".



Affordable art Made Possible



LANGHOLM CREATIVES: Lisa Rothwell-Young and Daniel Lacey

Two Langholm based creatives - Goldsmith Lisa Rothwell-Young and Furniture Designer Maker Daniel Lacey are both part of "Made Possible".

Made Possible is a new consumer finance initiative from Creative United developed and delivered with support from National Lottery funds from Creative Scotland and in

partnership with Novuna Consumer Finance.

Made Possible makes it more affordable to buy original high-quality art, craft, and design directly from independent artists, makers, and craftspeople. An extension of the successful Own Art initiative, Made Possible has been created to support independent artists and designers who

predominantly sell work direct to consumers via their own sales channels, rather than through gallery representation.

The scheme offers 10 months interest free credit on items costing between £250 and £25,000, allowing you to spread the cost of your purchase with an interest free loan. It's a quick and easy application process at the point of purchase (around 10mins) – with a credit decision made immediately.

Both Lisa and Daniel will be opening their studios for this weekend's Spring Fling open studios event and will be happy to tell you more about the scheme.

To find out more about what they do, visit their respective websites:

lisarothwell-young.co.uk and daniellacey.com



Castleholm Community Trust Public Meeting

Wednesday 29th May at 7.30pm in the Buccleuch Centre, Langholm

- Buccleuch (Estates) Ltd has offered to donate the Castleholm, including some adjoining woodlands and the Duchess' Bridge, to the Community of Langholm for sport, leisure and recreational purposes provided 50% of the community support acceptance.
- The Castleholm Community Trust has been formed as a community organisation to take ownership and then be responsible for the management, maintenance and development of this special piece of land for the benefit of the people of Langholm.

Come along and tell us what you think of the idea, ask your questions and more importantly, tell us how we can make more use of the Castleholm and its 30+ acres.

VOTE HERE



WEDNESDAY 29TH MAY, 7.30PM in the BUCCLEUCH CENTRE

Like ducks to Ullswater! ... S3 kids have a ball

Stevenson Trust-funded outward bound trip enjoyed by students



THUMBS UP: Nathan Bullman and the rest of the crew get to grips with the Para-sailing. Inset: Down the tube!

Thanks to the generosity of local charity, The Stevenson Trust, third year pupils from Langholm Academy were treated to several days of outward-bound adventure in the Lake District.

The activities on offer to the young people are many and varied and include canoeing, abseiling, hiking, cliff-jumping, para-sailing and many more.

After the trip, the E&L spoke to S3 pupils Ava Bell, Antonia Brockley and Abbie MacMillan about their experience in Ullswater.

Asking what they enjoyed most about the whole trip, Ava said "the cliff jumping was amazing", Abbie said "the whole trip was a terrific experience and it gave us the chance to try new things"

Coming from a hotel background, we asked Antonia what she thought of the food: She replied "It was bangin'...there was even sticky-toffee pudding!" Now there's a good answer!

All three girls were very grateful for the opportunity provided by David Stevenson who has provided this experience to the Academy for many years now as well as an outward-bound adventure to Loch Eil for the older pupils.

The staff at the Academy added that they too were very grateful for the backing received by The Stevenson Trust. It provides the young people with experiences they will never forget and helps them to learn to work together as a team and support each other when the going gets tough.

Readers will see from the photos that the S3 youngsters had a great time both on dry land and in the chilly waters of Ullswater.



WALKING BACK TO HAPPINESS: Returning from a hike



SMOKEY: Stories round the camp fire on the last night



CLIFF JUMPING: A firm favourite for many of the intrepid youngsters



INTREPID: One of the groups set off on a 15-mile hike over the fells



MESSING ABOUT ON THE WATER: Canoeing was also a popular activity



HANG ON: Abbie MacMillan, half-way down the abseiling rock



STEADY!: Testing the waters of Ullswater

**SPRING
FLING**

Spring Fling 2024



An abundance of artists fling open their doors

Spring Fling is a vibrant visual art and craft open studios event covering the length and breadth of Dumfries and Galloway in South West Scotland. It is highly regarded as one of the UK's most successful contemporary visual art and craft events.

Every year around 90 professional artists and makers throw open the doors of their studios over the late May Bank Holiday weekend. Visitors can get behind the scenes of artistic practice, experience artists and makers demonstrating and explaining their processes and inspirations, and have the opportunity to buy a piece of art direct from the maker.

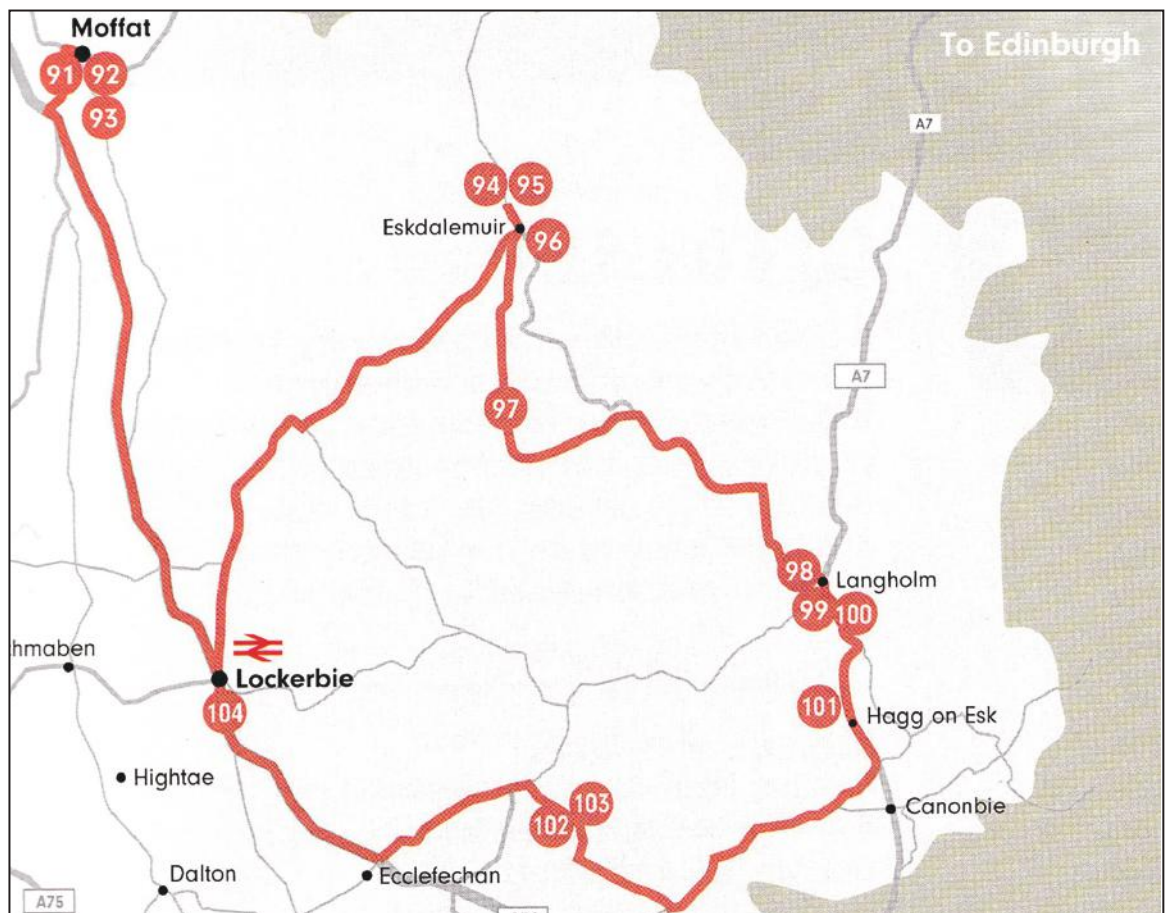
Each studio experience is unique:

The 100+ artists studios are split into colour coded routes in the Spring Fling brochure, (which is available from various places in the town, including the tourist information kiosk on the Kilngreen). The artists in our area are on the "Red Route". Here, we profile the artists in the immediate area:

every artist is different, but each will offer a meaningful insight into the inner workings of their creative life.

In addition to the open studios, over the Spring Fling weekend visitors can enjoy a number of extra events and happenings. These have included such projects as EDGE; Spring Fling Rural Mural (SFRM); and Spring Shows, a series of local, national and international exhibitions. And visitors can studio-hop the green way on one of the Spring Fling Bus Tours, with one route travelling from Lockerbie via Eskdalemuir and on to Moffat. Find out more at

www.spring-fling.co.uk



Jesse Ball Studio 94

Jesse's talismanic jewellery is inspired by sacred relics, lost treasure and organic forms, she works in a playful and intuitive style, using the lost wax method to transform gold, silver and gemstones into miniature wearable sculptures.

Through her work, Jesse seeks to invoke a feeling of magic, mystery and adventure - that spark of excitement and wonder when one comes across an ancient treasure, freshly exposed.

www.jupitersgrace.com
jesse@jupitersgrace.com



Gloria Newlan Studio 95

My work focuses on the connections between plants, people and their environments.

Native plants and vegetables left to grow wild in my neighbourhood form a collection I have painted. These have meaning and story behind them and many are useful for medicine and as dye plants.

From the study of Plant Spirit Medicine, I have learnt to listen and develop a reciprocal relationship with the plants which develops over time, creating a way of seeing.

This allows me to continue painting until the image begins to dance, shows its spirit and is complete.

Artwork is exhibited and sold in Edinburgh, London, and Dumfriesshire.

gloria-newlan.pixels.com



Liz McQueen Studio 96

I'm a landscape painter based in Eskdalemuir, working mostly in acrylics, watercolour and ink. I work quickly and expressively trying to convey the many impressions made on me by the landscape that surrounds my studio.

Spring Fling celebrates not only artists and their art, but the region at its best. I'm excited to be one of four diverse artists taking part here in Eskdalemuir; welcoming visitors into our respective studios and sharing how we are all inspired by this special valley and how we interpret that in our own individual ways.

I'll be opening my studio 10am - 5pm on Saturday 25th May, Sunday 26th May and Monday 27th May. I look forward to showing some new paintings and ideas I'm working on, plus a range of cards and prints. Come and take in the views from the garden and see how I interpret them in my work.

www.lizmcqueen.com
Instagram: @lizmcqueenart
Facebook: @lizmcqueenartist



Cathy Van Hoppe Studio 97

The watercolours I create explore the realm of story and imagination through the language of illustration - a language of our childhood that bypasses the mind and speaks straight to the heart, creating a portal through which the viewer may step into a landscape of fairy tales. The Studio is set in a flourishing cottage garden with a view over the vegetable beds and beyond to the woodland.

For this year's Spring Fling there are new artworks from the landscape fairytale, as well as prints and cards. Also on view will be works in progress for a children's book commission enabling conversations of compassion, empathy and forgiveness.

There will be a place to sit and have a go at painting and drawing your own little picture to take home and I will be on hand to demonstrate techniques.

Drinks and snacks will be available.

www.theoldburrow.com

Spring Fling 2024

SPRING
FLING



Upland Arts Development CIC presents

25-27 May 2024

SPRINGFLING

Scotland's Premier Art and Craft Open Studios Event



Lisa Rothwell-Young Studio 98

Lisa is a goldsmith, working exclusively with recycled and fairly traded precious metals, gemstones and diamonds from her premises on Henry Street in Langholm. She makes sophisticated jewellery collections, including engagement rings, which are inspired by the peace and reflection made possible by nature and wild places.

She encourages her customers to remodel existing, unworn and broken jewellery and this is an extension of her ethical and sustainable working practice and ethos. She also offers handmade, unique "Story Pieces". These are creative, collaborative pieces of jewellery inspired by the stories of those customers who commission them.

Lisa will be launching some new work at Spring Fling, additions to her beautiful Ebb and Flow Collection.

www.lisarothwell-young.co.uk

Instagram: @lisarothwellyoung

Facebook: LisaRothwellYoungJeweller



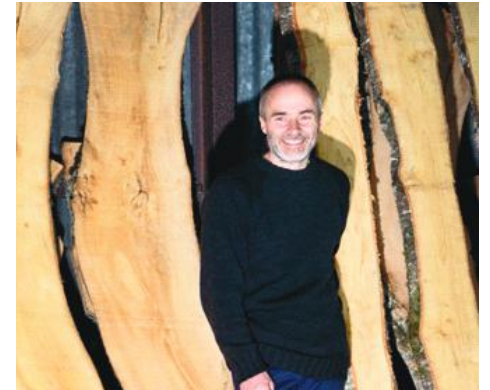
Miles-Moore Ceramics Studio 99

Miles-Moore Ceramics is the award-winning ceramics business of husband-and-wife Martin and Siobhan Miles-Moore. They are delighted to be returning to Langholm once again for Spring Fling. As "Neighbours" without a base in D&G; over the last eight years they have been honoured to be hosted by Daniel Lacey. "We love our time in Langholm and look forward to it every year" says Martin.

This year they have enjoyed working with Chef Nina Matzunaga on a series of fine dining-ware inspired by female Olympians. Nina was a contestant on the Great British Menu and this commission really stretched Martin and Siobhan's creative and storytelling abilities. They are proud to supply restaurants from Gleneagles to Norfolk.

FB/MilesMooreCeramics

@MilesMooreClay



Daniel Lacey Studio 100

Fourteen years ago, I returned to Dumfries and Galloway and put down roots in Langholm. As a furniture designer/maker, my passion lies in crafting ethically created heirloom pieces for local people using self-harvested local timber. Sometimes incorporating their own wood, creating truly unique and exclusive furniture.

My seemingly simple designs are combined with sculptural elements and hand-carved details. Technical challenges keep things exciting! Limited-edition pieces are frequently named after the local flora and fauna, reflecting the inspiration I draw from this beautiful area. Functionality and artistry are equally important. Each piece is not only useful but also a beautiful work of art in itself.

This year, I'll once again be sharing the space with the talented Miles-Moore Ceramics. Come and visit - we'll be in my studio/workshop in Glenesk Road, just by Drove Weavers.

www.daniellacey.com

FB and IG @daniellaceydesignfurniture



Jackie Zehender Studio 101

For me working with clay is more than just producing an item, rather it's a personal expression of creativity that starts in the heart. To be alone with a piece of clay and to allow the movement of the material to dictate where it moves and what form it is going to take on is very freeing and satisfying. I am most content when I can create something new each time without boundaries or restrictions of specifications. The accurate detail of the de-bossed leaf onto the clay is photographic in its expression and becomes preserved in stone.

My technique is referred to as slab or hand building. This entails rolling sheets of clay, leaving irregular contours, then impressing leaves into the clay. These sheets are then folded around a mould to form a vessel before being fired to bisque ware.

jackiezehender@hotmail.co.uk
[instagram.com/fern_ceramics_on_esk/](https://www.instagram.com/fern_ceramics_on_esk/)



Heather Blanchard Studio 102

Heather Blanchard is primarily a landscape painter working mainly in oils.

"Walking the same routes often one becomes very familiar with the same gates, hedges trees and tracks - but there are always surprises. The light and space can be changed dramatically by seasons and weather and a little considered place can be dramatically transformed. There are always ideas to be stored away and mulled over until they shape into something that feels right. Looking is all important and is the foundation stone of all my work. A self-critical eye is what keeps me painting, never being wholly satisfied and always feeling that that work can be improved," she says.

Over the Spring Fling weekend she will be showing a new collection of paintings and will have work in progress on the easel. She will be happy to discuss her working methods and chat over a cup of tea.

www.blanchart.co.uk



Colin Blanchard Studio 103

Colin Blanchard is first and foremost a print-maker. He is continually fascinated by image-making that is a result of (often traditional) practical craft skills; and which create original prints - never reproductions - in editions genuinely 'limited' by the accumulative, progressive nature of their making.

Working mainly in linocut and screenprinting, and often combinations of the two, Colin's subject matter is mainly British wildlife; informed by his early career teaching countryside and wildlife management. He will also often incorporate his own poetry into the prints.

He and his wife Heather have recently expanded their shared studio to create a new, fully equipped print workshop. Over the Spring Fling weekend Colin will show and demonstrate a variety of printmaking methods and equipment and visitors of all ages will be offered the opportunity to 'pull' a print for themselves to take away on the day on his early 19th century cast iron 'Columbian' press!

www.colinblanchard.com



Bella Green Studio 104

Bella paints colourful, contemporary, still lifes and landscapes in oils and acrylics.

Her aim is to uplift and create a vibrant mood through colour and texture. She creates images which begin from something seen or remembered and are developed by imagination to make a narrative and an image for contemplation.

In these larger works she enjoys composing and rearranging everyday shapes and forms and playing with pattern and subtle colour combinations to create richly textured surfaces.

In the studio you will also see her small, directly observed studies in oils, which are the basis for the larger compositions. There will be a display about her working process with sketchbooks, life drawings and iPad paintings.

As well as paintings and drawings, her playful, unique art jewellery - earrings, bangles, brooches and necklaces, in polymer clay will also be on show. These equally reflect her love for the expressive power of colour and pattern.

www.bellagreen.co.uk



Looking back...

Langholm As it Was 'Oh would I were where Helen lies'

More about the Irvings

There existed for several generations an informal alliance between the Irvings and the Johnstones of Annadale, though, it is curious to note, the former were on terms of friendship with the Armstrongs, who were at feud with the Johnstones. The families had also inter-married and probably through this relationship some branches of the Irvings had been "kindlie tenants" of the laird of Johnstone.

Another tie between the two clans was their mutual enmity towards the Maxwells. When John, Lord Maxwell, was slain at the Battle of Dryfe Sands in 1593, the Irvings were, among other Border clans, found fighting on the side of the Johnstones.

The Irvings are not very often mentioned in Border song or story, but in the popular ballad of Fair Helen of Kirkconnell, the clan claims the heroine as one of its members. Helen was loved by two suitors. One, whose name admits of no question, was Adam Fleming, and the other was said to have been a Bell of Blacket House. Adam's was the favoured suit and the jealousy of the other being aroused, he waited for a favourable moment to slay his rival. This came as the lovers were strolling along the beautiful banks of the Kirtle Water. Seeing



Ewesdale - homeland of the Scotts

Photo by Anne Erskine

the danger her lover was in, Fair Helen stepped between him and his opponent. Receiving in her own bosom the bullet meant for her lover, she died in his arms.

Accounts differ as to what ensued. One tradition is that there and then the rivals fought, and the murderer was slain. Another says that he fled to Spain, pursued by Fleming, who slew him in the streets of Madrid. Returning to Kirkconnell, the distracted lover cast himself upon Fair Helen's grave and died. Their graves may be seen in Kirkconnell Churchyard, one of the most charming spots in the county of Dumfries and on his tombstone are inscribed the words - "HIC JACET ADAMUS FLEMING".

The family of the heroine is a matter of dispute. She is claimed confidently by the Irvings, who possessed Kirkconnell until the year 1600, when Robert, Lord Maxwell, deprived them of it; but she is also claimed by the Bells of Blacket House, and it is now impossible to ascertain to which family Helen really belonged.

The Scotts of Ewesdale

The last Eskdale clan to which reference need be made is that formerly known as the "Scotts of Ewesdale". This title has been the cause of some confusion respecting the identity of the clan because, not unnaturally, it has

been sought for in Ewesdale as a place distinct from Eskdale. But the Scotts were one of the Upper Eskdale clans and do not appear to have had any connection with the valley now known as Ewesdale. The explanation of the use of "Ewesdale" lies in the fact that, in the latter part of the seventeenth century, the whole of Eskdale, with its tributary valleys, was included in the county of Roxburgh. Ewesdale, being adjacent thereto, and probably offering the most direct route from the north, assumed therefore a much greater importance than Eskdale itself. In some of the old maps the entire district is called "Eusdale" and Eskdale is only brought in as a sub-title.

This clan of Scotts, which was entirely distinct from the Scotts of Buccleuch and did not answer to the call of their chief, sprang from Scott of Howpaslet, now called Howpasley, on the Borthwick Water, a valley stretching roughly east and west between Eskdalemuir and Teviotdale. Scott of Howpasley's son became Scott of Thirlestane and the family were known as the Scotts of Buccleuch or Branxholme.

Robert I gave to the conventual house of Melrose certain lands in Upper Eskdale and the Avenels and Grahams also gave to the monks certain proprietary rights in Eskdalemuir. The Abbot of Melrose from 1504 to 1517 was William Scott, eldest son of Sir William Scott of Howpasley, and in 1564 Michael Scott of the same family was Commendator of Melrose.

There is a tradition that the Abbot granted Davington to his relatives of Howpasley and in 1568 the Commendator granted a charter of the lands of Thirlestane, Ettrick and other lands to Robert Scott of Thirlestane. When the monasteries were annexed to the state in 1587 the possessions of the Abbey of Melrose - the Regality of Melrose as they were styled - were forfeited to the Crown.

The Scotts of Ewesdale appear to have been a daring and lawless race and to have distinguished themselves in many a dangerous raid.

C & D Marts (Longtown) Primestock Report Thursday, 16th May 2024



C&D Auction Marts Limited had forward 6,213 comprising of 3,602 prime hogs, 226 spring lambs and 2,385 cast ewes & rams at their weekly sale at Longtown Mart on Thursday 16th May 2024.

A larger offering of cast cows were forward to a competitive ringside of buyers. More numbers are required on a weekly basis to satisfy buyer demand. The sale topped at 256p for Limousin from Messrs Jackson, Annfield, Ballantrae with others to 249p from Bridgewater & Wood, Potholm, Langholm. Top per head of £1,755 for a Limousin from N McBurney, Balsalloch, Girvan with others to £1,651 from Annfield. Charolais sold to £1,642 from Moorfields, with Simmentals to £1,641 and Angus to £1,627 from the same good home.

A select show of spring lambs sold to a top of 468p for Beltex lambs from Todburn and Texels selling to 453p from R Johnston, Kimmeter Green, Annan. Top per head of £225 for Beltex for Todburn, Suffolks to £218 from HM Martindale, The Land, Ecclefechan and Texels to £215 from Beckfoot.

Many more are required as purchasers left with orders incomplete. Trade is set to stay with numbers slow to come forward nationally. Please contact our auctioneers for further enquiries.

A seasonal and very mixed show of 3,602 hogs were forward. Well fleshed hogs maintained recent high rates of return being short of buyers requirements. A big number of lean hogs proved harder to sell.

Top per kilo of 480p for Beltex shown by JP Mason & Sons, East Farm, Langton which also peaked the top per head of £260 again for Beltex. Overall average 370.7p (SQQ 369.4p)

PRINCIPAL PRICES (PER KILO)

Beltex 480p, 450p East Farm, 448p Mallgate Hall, 441p Langdyke Cottage, 441p, 439p East Farm.
Cheviot 427p Blackrigg, 424p Borlum, 417p Blackrigg, 411p Marygate, 410p Heathery Hall.
Texel 419p Marygate, 418p Mallgate Hall, 417p East Raffles, 415p Heathery Hall, 411p Hillfoot.
Suffolk 413p Bellhill, 406p Weeds, 405p Heathery Hall, 404p Bellhill, 402p Plumpe.
Blackface 410p West Scales & Heathery Hall, 409p West Scales, 400p, 395p Sykehead, 395p Dyke.
Cheviot Mule 409p, 400p Todburn, 395p Patties Hill, 390p Plumpe.
Mule 400p Mallgate Hall, 391p Sykehead, 391p, 388p Todburn, 382p Steilston.
Kerry Hill 387p Heathery Hall.
Herdwick 386p, 376p, 375p Causey

View.
Charollais 373p Weeds.
Lonk 372p The Heugh.

PRINCIPAL PRICE (PER HEAD)

Beltex £260, £258, £250, £248, £246 East Farm, £248 Pasturewood.
Texel £240 Incheoch £230 Balmaglester, £225, £222 Incheoch, £220 Bombie.
Suffolk £212 Viewley, £202 Cleughbrae, £198 Langdyke Cottage, £196 Todburn.
Cheviot £212 Becks, £204 Newton Cottage, £202 Sourhope, £194 Aultgrishan.
Cheviot Mule £208 Steilston.
Mule £202 Bellhill, £194, £193, £191 Steilston, £190 Hallburn, Bellhill & Pasture House.
Blackface £194 Dyke, £191, £190 Sykehead, £190 Dyke, £189 West Scales & Heathery Hall.
Lleyn £190, £180 Incheoch.
North Country Cheviot £185 Longoe.
Kerry Hill £182 Heathery Hall.
Charollais £168 Viewley.
Lonk £160 The Heugh.
Herdwick £150 Causey View, £146 Pasture House.
Swaledale £142 Sykehead.

A smaller show of 2,385 ewes were forward. Heavy ewes met slight

resistance whilst hill bred/lightweight ewes proved very good to sell being in big demand.

Countless pens of heavy ewes £200 plus, best Texels way short of requirements also. Keep them coming. The sale topped at £285 for Texel ewes from J & C Hastings, Kopje, Dumfries.

Hill ewes sold to £138 for Blackfaces from W & J Jardine, Newbigging, Boreland.

Rams to £240 for Texels from A & HC Smith, Crumhaughhill, Hawick.

HEAVY EWES

Texel £285 Kopje & Bellhill, £280 Beckfoot, £255 Crumhaughhill, £250 Kopje.
Suffolk £235 Smerral, £200 Beckfoot & Haven View, £190 Bellhill, £188 Viewley, £185 Haven View.
Beltex £220 Newton Cottage, £195 Tercrosset.
Charollais £200 Beckfoot, £190 Hundalee House, £188 Beckfoot.
Blue Texel £198 Marchbank.
Oxford £175 Guards.
Hampshire £170 Bellhill.
Zwartbles £170 Little Tongue.
Cheviot Mule £168 High Stennies, £162 Glendue.
North Country Cheviot £165 Towiemore, £154 Bellhill.
Mule £162 Broomhills, £158 Beckfoot,

£155 Causey View & Steilston, £152 Broomhills, £148 Hallburn.

LIGHT EWES

Blackface £138 Newbigging, £126 Skelfhill, £125 Dryhope, Blackwoodridgehouse & Newbigging, £124 Drumreach.
Cheviot £128 Skelfhill, £118 Teviot Rigg, £116 Skelfhill, £115 Priestthaugh, £112 Hallfoot & North House.
Swaledale £125 Whitton, £120 Nunsleugh, £115 Westernhopeburn.
Herdwick £124 Wellington.
Kerry Hill £116 Drumreach.
RAMS
Texel £240 Crumhaughhill, £210 Bombie, £180 Causey View, £175 Ashton & Beckfoot.
Lleyn £222 Viewley.
Beltex £198 Viewley.
Suffolk £182 Viewley.
Charollais £180 Beckfoot.
Bluefaced Leicester £168 Newbigging, £150 Beckfoot.
Blue Texel £168 Little Tongue, £160 Ashton.
North Country Cheviot £150 Viewley & Tister.
Blackface £145 Beckfoot, £140 Dryhope.
Cheviot £128 Priestthaugh, £122 Sorbie.
All classes of primestock are wanted

here at Longtown on a weekly basis to satisfy an ever-growing demand. Primestock travel from all four corners of the United Kingdom to take advantage of the 19 active, competitive purchasers who operate on a weekly basis providing a very transparent and competitive marketplace here at Longtown. Haulage can be arranged easily and efficiently, so please do not hesitate to contact our auctioneers who will be pleased to take your calls and assist you and your business in any way possible.

John Walton 07880 527 066 (Prime Sheep Auctioneer)
Daniel Lynn 07584 200 489 (Prime Sheep Auctioneer)
Sam Hogg 07584 207 323 (Prime Cattle and Cast Cow Auctioneer)
Norman Douglas 07786 366 833 (Fields Person)
Helen Rickard 07741 313 029 (Fields Person)

Averages:	
Lambs	
Standard to	432.0p (360.6p)
Medium to	453.0p (392.6p)
Heavy to	468.0p (378.3p)
Overweight to	406.0p (394.8p)
Hogs	
Light to	387.0p (295.2p)
Standard to	416.0p (360.6p)
Medium to	448.0p (392.6p)
Heavy to4	17.0p (378.3p)
Ewes	
Light to	£138.00 (£87.89)
Heavy to	£285.00 (£138.56)
Rams to	£240.00 (£133.53)



Tom Lamb's beautiful wild flower bank at Meikleholm Brae | Photo by Stan Wilson

Camera: Sony DX

That's a while ago

Timothy McCracken sent this photo in which he found amongst his late father Alex's belongings.

The photo shows the 1st Year class in Langholm Secondary School in 19?? (perhaps you can help?).

Unusually for a school photo of this vintage, we have all the names!

Back Row: left to right
 Alex McCracken, Robert Alexander, Brenda Morrison, Alister Sandilands, Margaret Jeffrey, David Cartner, Jim Graham

Middle Row: left to right
 John Copeland, Alan Ballantyne, Billy Storey, Alistair Fleming, Alan Little

Front Row: Left to right
 Beth Hunter, Sheila Johnstone, Barbara Brown, Evelyn Moffat, Maisie Ellwood, Marion Douglas, Iris Douthwaite, Irene Beverley, Audrey Irving



If you have any photos like this that you would like to share, please email it to alan@eladvertiser.co.uk or hand it in to the office at 47A High Street, Langholm

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PUBLIC NOTICES

PLANNING

The applications, associated plans and documents can be viewed on-line by following the ePlanning link on the Council's website at www.dumgal.gov.uk/planning. Written comments may be made to Head of Economy and Development by email to Planning@dumgal.gov.uk or via the Council's website, as noted above, by 06/06/2024 (Type A) or 13/06/2024 (Type B).

Town and Country Planning (Scotland) Act 1997 as amended
Town and Country Planning (Development Management Procedure) (Scotland) Regulations 2013, Reg 20(1) (A)
Planning (Listed Buildings and Conservation Areas) (Scotland) Act 1997 (B)

Ref No/Type Address/Proposal

24/0911/FUL (A) Former E U Kirk, Drove Road, Langholm - Change of Use and alterations to former church to form dwellinghouse including replacement windows and doors and installation of rooflights

24/0915/LBC (B) Longwood Cottage, Langholm - Late Listed Building Consent for demolition of greenhouse

24/0897/FUL (A) Archerbeck, Canonbie, Langholm - Construction of an earth banked slurry lagoon with associated 2 metre high boundary fence

www.dumgal.gov.uk

Dumfries & Galloway Council

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LOCAL NOTICEBOARD

WHAT'S ON THIS WEEK W/C 27th May 2024			
Day	What	Time	Where
Mon	Scrap Store	12-2	CM Space
	Mending Monday	1-3	
Tues	After School Club	4-5:30	CM Space
	Langholm Evening In Stitches	6-8	
Wed	Welcome Wednesday & Scrap Store	10-3	CM Space
Thurs	Quilted Jacket <small>Fully booked</small>	11-4	CM Space
Fri	Scrap Store	10-12	CM Space
	Langholm In Stitches	1-3	Social Club DG13 oDN
Sat	<i>Tangled</i> Fibre Festival	10-5 Fri & Sat	Galashiels
Sun	Wicker basket	10-4	CM Space

◆ Booking required - visit www.creationmill.org/2024-events

Langholm
Ex-Cornets Association

AGM

Thursday 23rd May
8pm
Eskdale Hotel

Bridge Results

1 Phil Walters & Lorraine Morton, 2 Louise Grierson & Christine Burton, 3 Bob Francombe & George Graham, 4 Scott Muir & Nancy McLure, 5 Jim Muir & Janet Ivison, 6 Lesley McCartney & Doreen Taylor.

WHAT'S ON IN MAY

Sat 25th	Eskdale Wildlife Watch Swifts, Swallows & Martins	Meet Buccleuch Park 10am -12 Primary 1 - 7
	Bracken Bashing on TVNR	Tarras Valley 1-3pm
	A Night at the Races	Langholm Golf Club 7.00pm 'til late
25th to 27th	Spring Fling Open Studios Weekend	Various locations www.spring-fling.co.uk
Wed 29th	Castleholm Community Trust PUBLIC MEETING	The Buccleuch Centre 7.30pm
Fri 31st	Brew 'n Bletcher Hard of Hearing Group	Langholm Day Centre 10.30am to 12.00pm (Last Friday of Month)

WHAT'S ON IN JUNE

Sat 1st	Langholm Producers Market	The Buccleuch Centre 9.00am - 1.00pm
	Eskdalemuir SMP Hall 100th Anniversary Party	In the hall from 4pm
Sun 2nd	Summer Country with the Stars	The Buccleuch Centre 7.30pm

The E&L General Knowledge Quiz

No. 2419 answers next week...questions submitted by a reader, many thanks

- How many metres are there in a kilometre?
- In computer terminology, what do the letters RAM stand for?
- Born in 1811, Chang and Eng were the first officially recorded what?
- What was Dr Who's time machine called?
- Which grain is used to make malt for brewing beer?
- Who wrote "The Hobbit"?
- Do whales feed their young on milk?
- What is 10% of 65?
- Which sport has birdies, eagles and chips?
- Which was Jock Stein's first club as manager?
- Who opened the Forth Road Bridge in 1964?
- What is the name of the British territory on the Iberian Peninsula?
- In the game of darts what is the value of the outer ball?
- Priorwood gardens are adjacent to which Abbey?
- Mungo Park died whilst trying to find the source of which African river?
- With which three countries does Luxembourg share borders?
- According to Genesis in the Bible, who was hairiest when born - Esau or Jacob?
- Complete this title ... "Men are from Mars, Women are from...?"
- Who played Jessica Fletcher in "Murder She Wrote"?
- What record does the Star Hotel in Moffat hold?



Crossword & Quiz Solutions from last week

General Knowledge Quiz 2418

- Squid
- Canter
- Red Arrows
- Bill Gates
- Antidote
- Ganges
- Dundee
- Left
- Silver Surfers
- Iris
- Norman Hartnell
- The Sound of Music
- Waltzing Matilda
- Jenny Lind
- Beattock Summit
- Naples
- Esperanto
- To forgive, divine
- Yellow submarine
- Tower of Babel

Crossword 2417

Across: 8 Pro bono, 9 Raise, 10 Already?, 12 Mamet, 16 Laws, 19 Cable TV, 20 Blondes, 21 Dusk, 24 Cysts, 27 Mr Right, 29 Golan, 30 Nominal.

Down: 1 Sprawl, 2 Borrow, 3 Coma, 4 Pony, 5 Gram, 6 Film, 7 Cent, 11 Decode, 13 Amend, 14 Eaves, 15 Abuser, 17 At bay, 18 Scout, 22 Urging, 23 Kettle, 24 Cogs, 25 Silt, 26 Sine, 27 Many, 28 Rome.

Never a Crossword!

No. 2418...answers next week

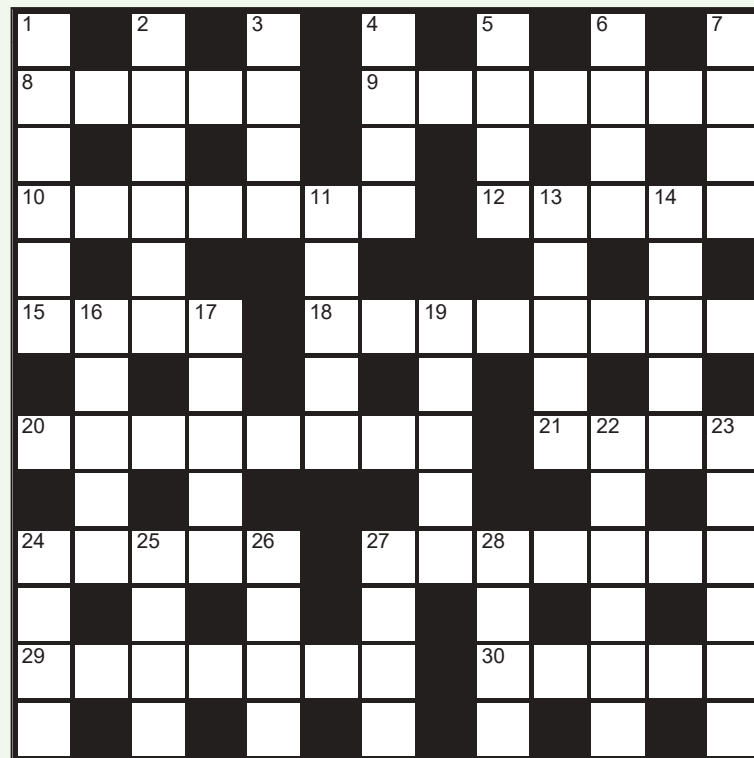
A wee mix of cryptic and general knowledge puzzles to get the grey cells moving!

Across

- Diminish (5)
- Lie (7)
- Swift horse (7)
- Member of the nobility (5)
- 60% of us live here (4)
- Ghosts (8)
- Breaks (8)
- Masticate (4)
- Residence (5)
- Shutting (7)
- Israeli financial centre (3,4)
- Foot-operated lever (5)

Down

- Species of goose (6)
- Largest Western Samoan island (6)
- Speciality food shop (4)
- Undoing (4)
- Stump (4)
- Sound of feline contentment (4)
- At that time (4)
- Passageway (5)
- Ancient Mexican (5)
- Corpulent (5)
- Indian form of address (5)
- Behaved (5)
- Artist's support (5)
- Coiffure (6)
- Move back and forth (6)
- Against (4)
- Sole (4)
- Covetousness (4)
- Guinea pig (4)
- Exclamation of mild dismay (4)





Aberfeldy visit Old Town bowlers

First match away and tourists welcomed

Bowling

Langholm Old Town Bowling Club played their first match of the season away to Brampton last Tuesday which resulted in a win for Langholm by 11 shots.

Irving, Dickson, Aitken 17 - Brampton - 5
Aitken, Wilkinson, Stothart 8 - Brampton 14
Phillips, Little, Henderson 18 - Brampton 13
Jardine, Devlin, Dunn 11 - Brampton 11

Aberfeldy played the first match of their weekend tour of the Borders on Friday evening against Langholm Old.

A very closely contested game resulting in a one-shot win for the visitors and a very enjoyable social evening ended the night. Phillips, Nawrocki, Little 4 - Aberfeldy 17
Barker, Johnstone, Cubbon 14 - Aberfeldy 17
Cuthbertson, Ritchie, Dunn 16 - Aberfeldy 6
Irving, Devlin, Stewart 11 - Aberfeldy 12
Jardine, Grant, Irving 11 - Aberfeldy 14
Langholm Old 56 | Aberfeldy 57



Top: Jim Little in action against Aberfeldy last Friday
Above: Langholm bowlers welcome the Aberfeldy team

American Triples in Caldbeck



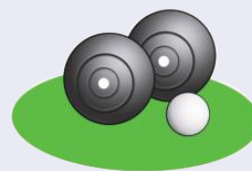
CHAMPS: Duncan Ritchie, Luke Tolson and Roy Park in Caldbeck

On Sunday a group of Langholm New Town bowlers travelled to Caldbeck in Cumbria to compete in the American Triples competition.

The format meant that four games were played during the day, and the highest scoring team won the competition.

The successful winners on the day were - Luke Tolson, Duncan Ritchie and Roy Park. With 28 points, and out-pointing teams from Silloth, Eastriggs and Caldbeck who came second, third and fourth.

Another great day for Langholm bowlers!



From 1974

Golf

There was a good turn-out of members for the May Medal Competition played over the Whita Hill course on Saturday in weather conditions marred by a heavy shower during the afternoon.

The first class section, for players with a handicap of 12 and under, was won by BL Porteous 75(4) 71. Second was DM Latimer 78 (5) 73 and third TA Borthwick 86 (12) 74.

There was some close scoring in the second class section as well. First here was A Currie 79 (14) 65, second JN Stevenson 80 (14) 66 with three players tying for third place - M Saville 92 (24) 68, C Edgar, Penton 88 (20) 68 and A Bell 92 (24) 68.

Pigeons

Club Entries were well maintained when 364 pigeons were sent to race from Penkridge, Staffordshire.

The wind was from a southerly direction and the fastest velocities of the season were recorded with the winners topping 55 miles per hour over the 171 miles flight.

Results: West Section - 1 T Coates, Canonbie 1610 yds per min; 2 & 10 Paisley and Patterson 1601, 1572; 3 & 8 D Hedley 1587, 1573; 4 & 6 McVittie and Ellwood 1586, 1576; 5 Mr and Mrs D Ellwood 1573; 9 D and J Latimer 1572.70.

East Section - 1 Shillinglaw and Wylie, Newcastleton 1539; 2 & 3 Harkness and Ferguson, Newcastleton 1535 & 1530.

Langholm get first win under their belt

Report by Graham Park

Cricket

Langholm secured their first win of the season with a convincing 110 run victory over Rockcliffe on Saturday.

Put into bat, Langholm posted 193 with Nicky P top-scoring with 75, ably supported with 45 from Tony Steele. In reply Rockcliffe were in trouble early and could only muster 83.

Rockcliffe won the toss and elected to field in, for the second week running, glorious weather.

The Langholm openers skipper Duncan Elliott and Tony Steele got Langholm off to a good start adding 38 before Big Dunc was clean bowled by Vichnu for 13. John Bell was next to go as he was run out for 3 with

the score now 49 for 2. Nicky Piszczykiewicz joined Tony at the crease and these pair added a quickfire 59 before Tony fell for 45 with the score on 108. Despite the loss of a couple more wickets the score moved on to 159 before Nicky was out for 75.

The Langholm tail scraped another 34 runs to finish on 193 with Ben Edmonds contributing with 16.

Rockcliffe were never at the races in reply as they were quickly reduced to 11 for 2 by Corey Park as he removed both openers.

Things didn't get any better for the home side as Graham Park picked up three wickets to leave Rockcliffe on



32 for 5 after 11 overs. Dave Steele with 3 wickets kept the pressure on as Rockcliffe wilted in the heat. Only J.Whitehead showed any resistance scoring 42, as Rockcliffe finally succumbed bowled out for 83 with Whitehead the last to go. In the

bowling Dave Steele had 3 for 4, Graham Park 3 for 14, Corey Park 2 for 24, Ben Edmonds 1 for 8 and Tony Steele 1 for 28.

A great effort from Langholm to get their first win under their belt.

Next week they travel to Wigton. Let's be hoping for a similar performance.



E&L SPORT

